



1
00:00:01,520 --> 00:00:20,710

[Music]

2
00:00:25,269 --> 00:00:21,750

hello everyone

3
00:00:27,029 --> 00:00:25,279

and welcome to the antique auction forum

4
00:00:28,310 --> 00:00:27,039

podcast it's been a little while i'm

5
00:00:31,029 --> 00:00:28,320

glad to be back

6
00:00:31,509 --> 00:00:31,039

today with a great guest uh wonderful

7
00:00:33,910 --> 00:00:31,519

artist

8
00:00:35,270 --> 00:00:33,920

i've heard the name for many years got

9
00:00:37,830 --> 00:00:35,280

to meet him this year

10
00:00:39,110 --> 00:00:37,840

his name is david vickery and uh he

11
00:00:41,670 --> 00:00:39,120

works from his home in

12
00:00:44,069 --> 00:00:41,680

cushing maine he's been there working

13
00:00:47,110 --> 00:00:44,079

there since 1991.

14

00:00:49,270 --> 00:00:47,120

and uh from his uh his own words

15

00:00:50,310 --> 00:00:49,280

his work is about the merger of nature

16

00:00:52,549 --> 00:00:50,320

and culture

17

00:00:53,910 --> 00:00:52,559

an attempt to make sense of our place in

18

00:00:56,869 --> 00:00:53,920

the world

19

00:00:57,350 --> 00:00:56,879

david actually looks at interior spaces

20

00:01:00,389 --> 00:00:57,360

and our

21

00:01:02,630 --> 00:01:00,399

imprint on the landscape with an eye

22

00:01:03,670 --> 00:01:02,640

for the imperfect quirky and sometimes

23

00:01:06,630 --> 00:01:03,680

elegant

24

00:01:07,270 --> 00:01:06,640

uh tape adaptations we make in order to

25

00:01:13,270 --> 00:01:07,280

live here

26

00:01:15,270 --> 00:01:13,280

i'm gonna have to ask him that david

27

00:01:18,230 --> 00:01:15,280

welcome to the show hi martin

28

00:01:19,510 --> 00:01:18,240

thank you for having me yes um so yeah

29

00:01:22,390 --> 00:01:19,520

it's a crow flies we're

30

00:01:23,030 --> 00:01:22,400

uh we're i guess uh you know we met this

31

00:01:27,830 --> 00:01:23,040

uh

32

00:01:29,990 --> 00:01:27,840

we live right near each other and now we

33

00:01:32,310 --> 00:01:30,000

have a connection too because uh

34

00:01:33,030 --> 00:01:32,320

wally is your neighbor and um i work

35

00:01:34,469 --> 00:01:33,040

through

36

00:01:36,069 --> 00:01:34,479

with his daughter in the appraisal

37

00:01:38,830 --> 00:01:36,079

business so yeah

38

00:01:40,069 --> 00:01:38,840

we're all connected this way in that way

39

00:01:43,590 --> 00:01:40,079

so

40

00:01:45,590 --> 00:01:43,600

be talking about

41

00:01:47,190 --> 00:01:45,600

your paintings which are i think are

42

00:01:49,109 --> 00:01:47,200

absolutely beautiful

43

00:01:50,469 --> 00:01:49,119

and like i mentioned i heard your name

44

00:01:53,030 --> 00:01:50,479

before i've seen

45

00:01:54,310 --> 00:01:53,040

uh display cards and and things over

46

00:01:57,109 --> 00:01:54,320

over the years

47

00:01:57,510 --> 00:01:57,119

and uh so you and you have a a really

48

00:02:00,550 --> 00:01:57,520

good

49

00:02:02,870 --> 00:02:00,560

following too wouldn't you

50

00:02:04,709 --> 00:02:02,880

yeah i think so i mean you know enough

51

00:02:07,990 --> 00:02:04,719

to to have made a living at it

52

00:02:09,830 --> 00:02:08,000

yeah it's nice and that's uh that's

53

00:02:13,030 --> 00:02:09,840

for anyone out there who's ever tried to

54

00:02:16,390 --> 00:02:13,040

make a living as an artist it's not easy

55

00:02:16,869 --> 00:02:16,400

no it's not an easy thing no in a way

56

00:02:22,470 --> 00:02:16,879

you can

57

00:02:23,030 --> 00:02:22,480

it comes to some of the major pieces of

58

00:02:24,630 --> 00:02:23,040

major

59

00:02:26,229 --> 00:02:24,640

artists out there it's sort of like a

60

00:02:28,309 --> 00:02:26,239

rock star

61

00:02:29,350 --> 00:02:28,319

you know that just very few trickle to

62

00:02:31,830 --> 00:02:29,360

the top

63

00:02:35,030 --> 00:02:31,840

yeah and you know usually it's talent

64

00:02:39,110 --> 00:02:35,040

based on both aspects

65

00:02:40,550 --> 00:02:39,120

yeah not always though no yeah

66

00:02:42,869 --> 00:02:40,560

so let's hear a little bit about you

67

00:02:45,350 --> 00:02:42,879

david um what got you started

68

00:02:46,390 --> 00:02:45,360

in uh painting and your whole background

69

00:02:48,390 --> 00:02:46,400

if you would

70

00:02:49,430 --> 00:02:48,400

yeah well i grew up in connecticut and

71

00:02:51,350 --> 00:02:49,440

you know it was

72

00:02:52,949 --> 00:02:51,360

did a lot of drawing and painting in

73

00:02:54,550 --> 00:02:52,959

elementary school and i remember being

74

00:02:56,150 --> 00:02:54,560

in a gifted art program

75

00:02:58,869 --> 00:02:56,160

i think in fourth grade and i was

76
00:03:01,430 --> 00:02:58,879
copying edward hopper paintings you know

77
00:03:03,270 --> 00:03:01,440
wow yeah yeah here's an art book you

78
00:03:04,149 --> 00:03:03,280
know find a painting you like and copy

79
00:03:06,790 --> 00:03:04,159
it and i wouldn't write to

80
00:03:08,470 --> 00:03:06,800
edward hopper you know i was like 10

81
00:03:09,589 --> 00:03:08,480
years old so now i'm still kind of doing

82
00:03:12,630 --> 00:03:09,599
the same thing today

83
00:03:15,670 --> 00:03:12,640
you know drawing houses

84
00:03:18,390 --> 00:03:15,680
in their landscape with you know

85
00:03:19,350 --> 00:03:18,400
a sense of habitation and melancholy or

86
00:03:22,390 --> 00:03:19,360
whatever

87
00:03:23,830 --> 00:03:22,400
but um i guess then after that maybe in

88
00:03:25,589 --> 00:03:23,840

high school i didn't do so much i got

89

00:03:27,990 --> 00:03:25,599

bored with that and

90

00:03:29,030 --> 00:03:28,000

i got into photography a lot in high

91

00:03:31,589 --> 00:03:29,040

school

92

00:03:32,309 --> 00:03:31,599

with you know the ansel adams and paul

93

00:03:35,110 --> 00:03:32,319

strand

94

00:03:36,149 --> 00:03:35,120

and edward weston i fell in love with

95

00:03:38,229 --> 00:03:36,159

that work and i

96

00:03:39,670 --> 00:03:38,239

i got some fancy camera equipment and

97

00:03:42,550 --> 00:03:39,680

went hiking around in the woods and

98

00:03:44,789 --> 00:03:42,560

fields and took a lot of pictures

99

00:03:47,910 --> 00:03:44,799

a lot of boring pictures but i learned a

100

00:03:52,470 --> 00:03:49,350

i spent a lot of time looking at the

101

00:03:55,429 --> 00:03:52,480

viewfinder trying to force this

102

00:03:56,630 --> 00:03:55,439

brilliant image and i did that for a

103

00:03:59,030 --> 00:03:56,640

number of years but then

104

00:04:00,229 --> 00:03:59,040

it was about 30 years ago i was at

105

00:04:03,110 --> 00:04:00,239

college of the atlantic

106

00:04:04,149 --> 00:04:03,120

in in bar harbor and on a whim i took a

107

00:04:07,429 --> 00:04:04,159

drawing course

108

00:04:09,190 --> 00:04:07,439

which i enjoyed and then a watercolor

109

00:04:09,750 --> 00:04:09,200

course and then a painting course after

110

00:04:11,589 --> 00:04:09,760

they had an

111

00:04:13,190 --> 00:04:11,599

oil painting course and i really got

112

00:04:14,630 --> 00:04:13,200

hooked on it

113

00:04:16,710 --> 00:04:14,640

from there because i didn't think i

114

00:04:17,349 --> 00:04:16,720

could do it until i really tried and you

115

00:04:23,270 --> 00:04:17,359

know

116

00:04:24,950 --> 00:04:23,280

encouraging and because it's not really

117

00:04:27,909 --> 00:04:24,960

an art college

118

00:04:28,950 --> 00:04:27,919

um it was just kind of a small pool of

119

00:04:31,909 --> 00:04:28,960

students so it felt

120

00:04:33,270 --> 00:04:31,919

safer to kind of to try and maybe not be

121

00:04:35,430 --> 00:04:33,280

so great at it but

122

00:04:36,310 --> 00:04:35,440

you know i really got hooked on it and

123

00:04:39,510 --> 00:04:36,320

it's

124

00:04:40,230 --> 00:04:39,520

kind of charging along from there i know

125

00:04:43,670 --> 00:04:40,240

that um

126

00:04:46,070 --> 00:04:43,680

you know sometimes oil is hard

127

00:04:47,110 --> 00:04:46,080

for someone that first starts because of

128

00:04:48,950 --> 00:04:47,120

the drying time

129

00:04:51,430 --> 00:04:48,960

and you know they they just get

130

00:04:54,150 --> 00:04:51,440

frustrated and want instant results

131

00:04:55,510 --> 00:04:54,160

but but you you must have i mean look i

132

00:04:57,189 --> 00:04:55,520

i look and i think i'm going to just

133

00:05:00,310 --> 00:04:57,199

pull up one of your paintings for

134

00:05:03,510 --> 00:05:00,320

um you know for those of you that are

135

00:05:05,110 --> 00:05:03,520

um on youtube and watching i mean here's

136

00:05:08,230 --> 00:05:05,120

let's just see the clouds right here i

137

00:05:11,270 --> 00:05:08,240

mean to me i've tried to do clouds

138

00:05:13,510 --> 00:05:11,280

um and paintings and uh i

139

00:05:14,390 --> 00:05:13,520

uh as i mentioned to you off air you

140

00:05:16,870 --> 00:05:14,400

know it's uh

141

00:05:17,749 --> 00:05:16,880

usually by accident i mean that is just

142

00:05:20,629 --> 00:05:17,759

in this

143

00:05:21,670 --> 00:05:20,639

this work here i absolutely love this

144

00:05:24,870 --> 00:05:21,680

this work

145

00:05:27,189 --> 00:05:24,880

and it almost seems in a way that you're

146

00:05:30,230 --> 00:05:27,199

finding colors that don't exist

147

00:05:31,430 --> 00:05:30,240

i mean that blue i i just have never

148

00:05:32,950 --> 00:05:31,440

seen that blue and

149

00:05:34,469 --> 00:05:32,960

i i can't make that blue i don't know

150

00:05:35,909 --> 00:05:34,479

how you make that blue

151
00:05:37,350 --> 00:05:35,919
yeah i took some liberties with that i

152
00:05:38,469 --> 00:05:37,360
kept mixing different colors and

153
00:05:40,950 --> 00:05:38,479
different layers

154
00:05:42,629 --> 00:05:40,960
until i got that shade but i was trying

155
00:05:44,550 --> 00:05:42,639
to get one of those really sunny dry

156
00:05:47,430 --> 00:05:44,560
days and the sky is just a really

157
00:05:51,830 --> 00:05:47,440
deep deep blue and over the years i

158
00:05:56,870 --> 00:05:54,870
yeah oops uh

159
00:05:59,029 --> 00:05:56,880
we got a little bit of internet freezing

160
00:06:00,629 --> 00:05:59,039
right there but that that's okay i think

161
00:06:02,629 --> 00:06:00,639
yeah we just missed that little last

162
00:06:03,430 --> 00:06:02,639
part of it so you know like uh for

163
00:06:05,670 --> 00:06:03,440

instance

164

00:06:07,270 --> 00:06:05,680

maxfield parish you know painted in many

165

00:06:09,270 --> 00:06:07,280

layers and and

166

00:06:10,710 --> 00:06:09,280

you know oh i love his work yeah yeah

167

00:06:12,629 --> 00:06:10,720

yeah um

168

00:06:14,550 --> 00:06:12,639

and it's amazing i i got to see one in

169

00:06:17,350 --> 00:06:14,560

person this last year that

170

00:06:18,230 --> 00:06:17,360

an unknown one that was just fabulous

171

00:06:21,510 --> 00:06:18,240

just fabulous

172

00:06:22,950 --> 00:06:21,520

um at his house in uh in new cornish new

173

00:06:24,150 --> 00:06:22,960

hampshire uh the fountain there it's

174

00:06:25,990 --> 00:06:24,160

just gone

175

00:06:28,070 --> 00:06:26,000

yeah yeah i've been wanting to go visit

176

00:06:28,629 --> 00:06:28,080

there or whatever is left of it i'd love

177

00:06:31,590 --> 00:06:28,639

to

178

00:06:32,309 --> 00:06:31,600

yeah yeah i i haven't been there but i

179

00:06:35,590 --> 00:06:32,319

heard it still

180

00:06:39,189 --> 00:06:35,600

it's still pretty nice there um so i

181

00:06:41,270 --> 00:06:39,199

i guess uh uh so you went to school and

182

00:06:43,110 --> 00:06:41,280

you kind of got hooked in it now did you

183

00:06:45,510 --> 00:06:43,120

do other things you know

184

00:06:46,550 --> 00:06:45,520

like say work a regular job and painting

185

00:06:48,390 --> 00:06:46,560

on the side or

186

00:06:49,909 --> 00:06:48,400

you know what was your how did your

187

00:06:51,830 --> 00:06:49,919

career yeah

188

00:06:53,830 --> 00:06:51,840

um carpentry you know my dad was a

189

00:06:56,309 --> 00:06:53,840

builder i grew up working with him so i

190

00:06:58,469 --> 00:06:56,319

learned all those skills over the years

191

00:07:00,230 --> 00:06:58,479

and so i did a lot of carpentry as a

192

00:07:01,670 --> 00:07:00,240

regular job

193

00:07:02,950 --> 00:07:01,680

yeah when i was in college i was

194

00:07:04,230 --> 00:07:02,960

thinking of getting in a furniture

195

00:07:05,749 --> 00:07:04,240

building you know something a little

196

00:07:08,550 --> 00:07:05,759

finer

197

00:07:09,270 --> 00:07:08,560

too um but then i decided to go with

198

00:07:11,749 --> 00:07:09,280

painting it was

199

00:07:13,510 --> 00:07:11,759

actually i had a lower overhead you know

200

00:07:14,870 --> 00:07:13,520

just canvas and paints and brushes if

201
00:07:16,469 --> 00:07:14,880
you want to go into woodworking out to

202
00:07:17,110 --> 00:07:16,479
get a shop and all this expensive

203
00:07:19,589 --> 00:07:17,120
equipment

204
00:07:21,110 --> 00:07:19,599
and oh yeah so i think i was just

205
00:07:23,270 --> 00:07:21,120
getting having enough success with

206
00:07:26,469 --> 00:07:23,280
painting that i felt i could you know

207
00:07:30,070 --> 00:07:26,479
go for it and see if it would work out

208
00:07:31,830 --> 00:07:30,080
ah working on jobs you know doing

209
00:07:34,870 --> 00:07:31,840
carpentry now and then

210
00:07:38,070 --> 00:07:34,880
but i think around 92 i was able to um

211
00:07:42,150 --> 00:07:38,080
to go full time you know wow

212
00:07:46,230 --> 00:07:42,160
and uh what what you know i i describe

213
00:07:49,270 --> 00:07:46,240

um the feeling when selling a painting

214

00:07:52,230 --> 00:07:49,280

is uh it's not about the money

215

00:07:53,510 --> 00:07:52,240

so much as the appreciation do you do

216

00:07:55,749 --> 00:07:53,520

you share that

217

00:07:57,589 --> 00:07:55,759

yeah yeah absolutely it's it's that

218

00:07:58,390 --> 00:07:57,599

feeling that someone else appreciated it

219

00:08:01,270 --> 00:07:58,400

enough

220

00:08:03,830 --> 00:08:01,280

they liked your idea yeah you want to

221

00:08:05,990 --> 00:08:03,840

own it and yeah that is a great feeling

222

00:08:07,430 --> 00:08:06,000

yeah so do you think that a lot of what

223

00:08:09,189 --> 00:08:07,440

you do in

224

00:08:12,550 --> 00:08:09,199

your artwork has to do with your

225

00:08:14,950 --> 00:08:12,560

experience behind the lens

226

00:08:15,909 --> 00:08:14,960

yeah pretty much that's a way of of

227

00:08:17,430 --> 00:08:15,919

holding

228

00:08:19,270 --> 00:08:17,440

the image you know you're out in the

229

00:08:20,230 --> 00:08:19,280

world and you can just grab that image

230

00:08:23,749 --> 00:08:20,240

and that feeling

231

00:08:24,550 --> 00:08:23,759

and hold it there and take it back to

232

00:08:27,430 --> 00:08:24,560

the studio

233

00:08:28,790 --> 00:08:27,440

and then analyze it and recompose it

234

00:08:31,749 --> 00:08:28,800

carefully

235

00:08:32,230 --> 00:08:31,759

and um you know work on it over time

236

00:08:37,110 --> 00:08:32,240

yeah

237

00:08:40,790 --> 00:08:37,120

thumbnail sketches a few i've just

238

00:08:42,149 --> 00:08:40,800

sort of made up out of my head but um

239

00:08:44,310 --> 00:08:42,159

yeah yeah i'm still pretty hooked into

240

00:08:45,829 --> 00:08:44,320

photography although

241

00:08:49,030 --> 00:08:45,839

what i like about painting is that

242

00:08:51,030 --> 00:08:49,040

you're not trying to imitate the photo

243

00:08:52,630 --> 00:08:51,040

that's the photo is just a starting

244

00:08:55,350 --> 00:08:52,640

point you know that kind of

245

00:08:57,030 --> 00:08:55,360

nails down all the uh the facts of the

246

00:08:58,150 --> 00:08:57,040

scene and then from there you can play

247

00:08:59,910 --> 00:08:58,160

with

248

00:09:01,590 --> 00:08:59,920

light shadow color and move things

249

00:09:02,949 --> 00:09:01,600

around whatever

250

00:09:04,310 --> 00:09:02,959

yeah remember the frustrating thing

251
00:09:05,670 --> 00:09:04,320
about photography is there's always

252
00:09:08,550 --> 00:09:05,680
something in the way

253
00:09:09,670 --> 00:09:08,560
you get telephone pole yeah fabulous

254
00:09:12,470 --> 00:09:09,680
scene and there's this

255
00:09:13,910 --> 00:09:12,480
awkward thing sticking in you know when

256
00:09:14,550 --> 00:09:13,920
the painting you just get rid of all

257
00:09:17,190 --> 00:09:14,560
that it's

258
00:09:17,910 --> 00:09:17,200
great yeah um i saw a painting recently

259
00:09:20,150 --> 00:09:17,920
of the

260
00:09:21,829 --> 00:09:20,160
it was a an early painting of a child

261
00:09:23,590 --> 00:09:21,839
portrait

262
00:09:25,990 --> 00:09:23,600
and she was sitting in a landscape and

263
00:09:28,790 --> 00:09:26,000

there was a broken dead tree behind her

264

00:09:29,190 --> 00:09:28,800

and i thought you know if i was an

265

00:09:31,030 --> 00:09:29,200

artist

266

00:09:32,389 --> 00:09:31,040

that i would not have painted that tree

267

00:09:34,829 --> 00:09:32,399

in even though it was sitting there

268

00:09:37,190 --> 00:09:34,839

myself you know right

269

00:09:40,470 --> 00:09:37,200

yeah um

270

00:09:41,670 --> 00:09:40,480

so um you know the the lighting um

271

00:09:44,389 --> 00:09:41,680

that's another thing

272

00:09:45,590 --> 00:09:44,399

you want to do uh that you do so well

273

00:09:48,470 --> 00:09:45,600

and uh

274

00:09:49,590 --> 00:09:48,480

and and to me that's also something you

275

00:09:53,829 --> 00:09:49,600

have to

276

00:09:55,590 --> 00:09:53,839

through a painting from start to finish

277

00:09:56,870 --> 00:09:55,600

in other words the angle of the light

278

00:10:00,150 --> 00:09:56,880

and

279

00:10:03,590 --> 00:10:00,160

you do that

280

00:10:05,750 --> 00:10:03,600

mostly from photo reference yeah

281

00:10:07,509 --> 00:10:05,760

yeah yeah you're always paying attention

282

00:10:10,550 --> 00:10:07,519

to light and shadow and

283

00:10:11,269 --> 00:10:10,560

um choosing scenes that usually have a

284

00:10:17,190 --> 00:10:11,279

strong

285

00:10:18,069 --> 00:10:17,200

yeah but yeah that's something i learned

286

00:10:19,910 --> 00:10:18,079

long ago

287

00:10:21,350 --> 00:10:19,920

that light was the most important thing

288

00:10:24,870 --> 00:10:21,360

you know from reading about

289

00:10:26,949 --> 00:10:24,880

like at hopper and maxfield parish

290

00:10:29,190 --> 00:10:26,959

that when i started out i like those

291

00:10:30,949 --> 00:10:29,200

really heavy dense colors

292

00:10:32,550 --> 00:10:30,959

you know i like the substance but the

293

00:10:33,910 --> 00:10:32,560

paintings were really murky so it took

294

00:10:36,870 --> 00:10:33,920

several years to

295

00:10:38,630 --> 00:10:36,880

get enough light into them you know and

296

00:10:39,590 --> 00:10:38,640

realize that's that's the most important

297

00:10:44,150 --> 00:10:39,600

thing

298

00:10:45,590 --> 00:10:44,160

painting that everyone can relate to

299

00:10:47,350 --> 00:10:45,600

whatever else you may be trying to say

300

00:10:49,190 --> 00:10:47,360

if there's really good light

301
00:10:50,710 --> 00:10:49,200
that's something that everyone can

302
00:10:53,269 --> 00:10:50,720
appreciate yeah

303
00:10:54,630 --> 00:10:53,279
yeah and another thing going back to uh

304
00:10:58,550 --> 00:10:54,640
photographs

305
00:11:01,030 --> 00:10:58,560
um i uh i i was

306
00:11:02,949 --> 00:11:01,040
kind of interested to see because i've

307
00:11:03,350 --> 00:11:02,959
i've handled a number of artists estates

308
00:11:08,710 --> 00:11:03,360
and

309
00:11:11,269 --> 00:11:08,720
of times they say that well they never

310
00:11:11,990 --> 00:11:11,279
use photo photographs but that's totally

311
00:11:14,150 --> 00:11:12,000
false

312
00:11:15,430 --> 00:11:14,160
i have found all kinds of photographs in

313
00:11:16,790 --> 00:11:15,440

artists estates

314

00:11:19,430 --> 00:11:16,800

where they use the you know they'll

315

00:11:20,710 --> 00:11:19,440

photo the model uh for reference again

316

00:11:22,230 --> 00:11:20,720

for reference it's just

317

00:11:24,310 --> 00:11:22,240

you know little characteristics and

318

00:11:25,750 --> 00:11:24,320

maybe several poses by that

319

00:11:27,350 --> 00:11:25,760

artist and they have a whole separate

320

00:11:29,509 --> 00:11:27,360

pose but it's uh

321

00:11:31,269 --> 00:11:29,519

um photos have been used for reference

322

00:11:31,990 --> 00:11:31,279

for artists as long as photos have been

323

00:11:35,430 --> 00:11:32,000

around

324

00:11:39,110 --> 00:11:35,440

as far as i know yeah in my experience

325

00:11:42,230 --> 00:11:39,120

yeah that's what i've read yeah yeah um

326

00:11:43,190 --> 00:11:42,240

and so you did a lot of drawing when you

327

00:11:45,509 --> 00:11:43,200

were young

328

00:11:47,030 --> 00:11:45,519

but would you consider yourself mostly

329

00:11:48,630 --> 00:11:47,040

self-taught even though you did take

330

00:11:51,030 --> 00:11:48,640

some classes

331

00:11:51,829 --> 00:11:51,040

yeah i would say so because it was

332

00:11:54,069 --> 00:11:51,839

really just two

333

00:11:55,590 --> 00:11:54,079

college level classes that i had in

334

00:11:57,750 --> 00:11:55,600

painting

335

00:11:59,269 --> 00:11:57,760

and then after that it really was being

336

00:12:02,069 --> 00:11:59,279

self-taught yeah by

337

00:12:03,509 --> 00:12:02,079

going to galleries and museums and yeah

338

00:12:05,590 --> 00:12:03,519

you know kept buying art books

339

00:12:07,190 --> 00:12:05,600

and going through all of art history and

340

00:12:09,430 --> 00:12:07,200

studying all that

341

00:12:11,829 --> 00:12:09,440

but yeah a lot of trial and error yeah

342

00:12:14,790 --> 00:12:11,839

yeah just a lot of frustration and

343

00:12:16,790 --> 00:12:14,800

mediocre paintings and yeah you have

344

00:12:20,790 --> 00:12:16,800

just enough success to keep you

345

00:12:23,990 --> 00:12:20,800

going dangerously

346

00:12:26,150 --> 00:12:24,000

yeah yeah i want to put

347

00:12:28,310 --> 00:12:26,160

this uh painting up here for people

348

00:12:30,629 --> 00:12:28,320

watching on youtube because to me

349

00:12:32,310 --> 00:12:30,639

i saw this in person this summer and i

350

00:12:35,590 --> 00:12:32,320

was absolutely

351
00:12:38,069 --> 00:12:35,600
blown away by this work um and

352
00:12:39,910 --> 00:12:38,079
what it is for the listener it and you

353
00:12:42,790 --> 00:12:39,920
can see it on the website again

354
00:12:43,430 --> 00:12:42,800
it's a campfire scene and i'm telling

355
00:12:57,110 --> 00:12:43,440
you

356
00:12:58,150 --> 00:12:57,120
contrasted i mean i can't understand how

357
00:13:00,870 --> 00:12:58,160
you made that

358
00:13:02,470 --> 00:13:00,880
looks so much like fire i think it's it

359
00:13:04,470 --> 00:13:02,480
was just starting with the center

360
00:13:06,069 --> 00:13:04,480
of the fire you know the being the

361
00:13:07,829 --> 00:13:06,079
brightest point

362
00:13:10,150 --> 00:13:07,839
bright yellowish white or whatever and

363
00:13:11,910 --> 00:13:10,160

then everything gets more orangey

364

00:13:14,150 --> 00:13:11,920

and red as you go out so it's really

365

00:13:15,670 --> 00:13:14,160

contrast it's um

366

00:13:17,670 --> 00:13:15,680

focusing on that bright point everything

367

00:13:18,949 --> 00:13:17,680

is that much darker

368

00:13:20,310 --> 00:13:18,959

so you have to make if you want the

369

00:13:21,030 --> 00:13:20,320

sense of fire you've got to make sure

370

00:13:24,790 --> 00:13:21,040

you've got some

371

00:13:26,870 --> 00:13:24,800

pitch black in there or uh darkest value

372

00:13:28,470 --> 00:13:26,880

that you can get you know it's all

373

00:13:31,269 --> 00:13:28,480

contrast it's like um

374

00:13:33,350 --> 00:13:31,279

caravaggio's work very very strong

375

00:13:35,509 --> 00:13:33,360

contrast

376

00:13:36,389 --> 00:13:35,519

there was a there was an artist called

377

00:13:37,910 --> 00:13:36,399

sparks

378

00:13:39,590 --> 00:13:37,920

have you ever heard of that one it's not

379

00:13:40,230 --> 00:13:39,600

a california artist he was he was pretty

380

00:13:42,870 --> 00:13:40,240

good

381

00:13:43,829 --> 00:13:42,880

at that type of uh that type of work

382

00:13:47,189 --> 00:13:43,839

williams

383

00:13:50,710 --> 00:13:47,199

william sparks i think um

384

00:13:51,829 --> 00:13:50,720

and as i have to say nocturnes are one

385

00:13:54,870 --> 00:13:51,839

of my favorite

386

00:13:56,949 --> 00:13:54,880

paintings i when i'm like in a

387

00:13:58,870 --> 00:13:56,959

museum or something like that uh we

388

00:14:00,629 --> 00:13:58,880

talked about maxfield parish there's a

389

00:14:02,230 --> 00:14:00,639

beautiful nocturne he has a

390

00:14:04,550 --> 00:14:02,240

church in the background and the lights

391

00:14:07,189 --> 00:14:04,560

in it and inside and everything

392

00:14:08,389 --> 00:14:07,199

i love knock turns but is that a real

393

00:14:11,509 --> 00:14:08,399

difficult

394

00:14:12,870 --> 00:14:11,519

thing to paint yeah yeah it is because

395

00:14:14,389 --> 00:14:12,880

you're still trying to preserve some

396

00:14:17,189 --> 00:14:14,399

sense of light

397

00:14:19,110 --> 00:14:17,199

in it um but everything's kind of dark

398

00:14:20,069 --> 00:14:19,120

and it's also difficult to mix colors

399

00:14:23,189 --> 00:14:20,079

because everything is

400

00:14:24,790 --> 00:14:23,199

is muted there's a lot of grays

401
00:14:26,310 --> 00:14:24,800
you know the saturation everything is

402
00:14:28,710 --> 00:14:26,320
really low but you're still trying to

403
00:14:30,870 --> 00:14:28,720
make things stand out

404
00:14:32,629 --> 00:14:30,880
um yeah and they usually have a focus

405
00:14:35,430 --> 00:14:32,639
it's usually contrast with like a

406
00:14:36,550 --> 00:14:35,440
a bright lighted window and a house

407
00:14:38,150 --> 00:14:36,560
that's yellow

408
00:14:40,150 --> 00:14:38,160
and the rest of the scene outside will

409
00:14:42,310 --> 00:14:40,160
be cool or bluish

410
00:14:43,910 --> 00:14:42,320
or gray so that there again is strong

411
00:14:45,110 --> 00:14:43,920
contrast but he has a lot of really

412
00:14:48,790 --> 00:14:45,120
really

413
00:14:50,790 --> 00:14:48,800

maddeningly subtle colors

414

00:14:51,910 --> 00:14:50,800

would you could you consider that like

415

00:14:55,030 --> 00:14:51,920

the most

416

00:14:58,150 --> 00:14:55,040

difficult type of painting to uh take on

417

00:15:00,629 --> 00:14:58,160

challenge well i would say portraits are

418

00:15:01,269 --> 00:15:00,639

ah i've done four or five portraits and

419

00:15:04,870 --> 00:15:01,279

they're just

420

00:15:07,590 --> 00:15:04,880

totally unforgiving yes month

421

00:15:09,350 --> 00:15:07,600

yeah you know so people will you know

422

00:15:11,509 --> 00:15:09,360

i've got a couple of good ones but they

423

00:15:13,110 --> 00:15:11,519

took at least four months

424

00:15:14,949 --> 00:15:13,120

it was kind of reminded me of pushing a

425

00:15:18,790 --> 00:15:14,959

boulder up a hill just

426

00:15:21,269 --> 00:15:18,800

wow tiny tiny corrections and um

427

00:15:22,230 --> 00:15:21,279

you know eventually in the end i would

428

00:15:23,910 --> 00:15:22,240

get something i

429

00:15:25,829 --> 00:15:23,920

felt was pretty good but it's really

430

00:15:27,189 --> 00:15:25,839

hard but but yeah i would say the

431

00:15:30,470 --> 00:15:27,199

knockings are

432

00:15:32,310 --> 00:15:30,480

second to that yeah yeah yeah i

433

00:15:34,230 --> 00:15:32,320

uh i've always heard that you start with

434

00:15:35,590 --> 00:15:34,240

the eyes on a portrait is that is that

435

00:15:39,350 --> 00:15:35,600

so

436

00:15:40,470 --> 00:15:39,360

um i i i don't i start with the overall

437

00:15:42,550 --> 00:15:40,480

composition

438

00:15:44,310 --> 00:15:42,560

and you know strong drawing and like the

439

00:15:47,430 --> 00:15:44,320

body language

440

00:15:51,660 --> 00:15:47,440

i see the pose but

441

00:15:56,470 --> 00:15:53,350

[Music]

442

00:15:59,189 --> 00:15:56,480

in uh since she starts with the eyes

443

00:16:01,350 --> 00:15:59,199

and then works out from there yeah so i

444

00:16:04,470 --> 00:16:01,360

guess it's whatever works for you

445

00:16:08,230 --> 00:16:04,480

yeah i guess there's so many subtle uh

446

00:16:10,150 --> 00:16:08,240

expressions a person can have over

447

00:16:12,550 --> 00:16:10,160

you know that that you have to try to

448

00:16:14,310 --> 00:16:12,560

capture i can get that you know animal

449

00:16:17,350 --> 00:16:14,320

uh like painting a deer or something

450

00:16:19,670 --> 00:16:17,360

standing sideways is a little different

451
00:16:22,389 --> 00:16:19,680
you know you don't have to worry about

452
00:16:26,150 --> 00:16:22,399
the personality of it so much right

453
00:16:29,269 --> 00:16:26,160
right yeah and

454
00:16:30,310 --> 00:16:29,279
what type of uh uh clients would you say

455
00:16:33,910 --> 00:16:30,320
are they from all over

456
00:16:34,870 --> 00:16:33,920
that you have yeah yeah pretty much all

457
00:16:37,509 --> 00:16:34,880
over the country

458
00:16:39,269 --> 00:16:37,519
my main gallery is um dowling walsh and

459
00:16:40,550 --> 00:16:39,279
rocklin but they have clients from all

460
00:16:44,150 --> 00:16:40,560
over

461
00:16:45,189 --> 00:16:44,160
you know even a couple paintings went to

462
00:16:48,870 --> 00:16:45,199
germany i think

463
00:16:52,230 --> 00:16:50,629

yeah pretty much all over but yeah most

464

00:16:55,430 --> 00:16:52,240
of the us and the eastern

465

00:16:57,910 --> 00:16:55,440
u.s um i'm going to uh

466

00:16:59,269 --> 00:16:57,920
put up a picture and we'll have this up

467

00:17:01,829 --> 00:16:59,279
on the podcast uh

468

00:17:02,710 --> 00:17:01,839
as a podcast image but this is something

469

00:17:06,230 --> 00:17:02,720
you have

470

00:17:07,590 --> 00:17:06,240
you this let's talk about this painting

471

00:17:10,710 --> 00:17:07,600
it's really amazing

472

00:17:13,029 --> 00:17:10,720
and uh i i think you have

473

00:17:15,429 --> 00:17:13,039
the best shadow shadowing i've ever seen

474

00:17:17,270 --> 00:17:15,439
in a painting it's just amazing

475

00:17:19,669 --> 00:17:17,280
thanks yeah that's um it's called

476

00:17:21,110 --> 00:17:19,679

self-portrait with ski patrol and

477

00:17:23,029 --> 00:17:21,120

in the winter i go skiing up at the

478

00:17:24,390 --> 00:17:23,039

camden snowball which is about a half an

479

00:17:26,230 --> 00:17:24,400

hour away and

480

00:17:28,390 --> 00:17:26,240

i would often take a little camera with

481

00:17:29,510 --> 00:17:28,400

me just to take snapshots and this was

482

00:17:31,510 --> 00:17:29,520

one moment i was just

483

00:17:33,990 --> 00:17:31,520

going up the ski lift and took this

484

00:17:34,710 --> 00:17:34,000

snapshot as the speed patrol guy scooted

485

00:17:38,230 --> 00:17:34,720

underneath me

486

00:17:39,430 --> 00:17:38,240

and as i when i got home and looked at i

487

00:17:40,630 --> 00:17:39,440

thought that's a really neat scene i

488

00:17:41,830 --> 00:17:40,640

think i'll try it but i really didn't

489

00:17:43,350 --> 00:17:41,840

have much confidence because there

490

00:17:45,590 --> 00:17:43,360

wasn't much in it it's like

491

00:17:47,590 --> 00:17:45,600

there's no horizon or sky and you're

492

00:17:48,870 --> 00:17:47,600

looking down at the snow and i just

493

00:17:51,110 --> 00:17:48,880

didn't

494

00:17:52,789 --> 00:17:51,120

think it could work but as i worked on

495

00:17:54,549 --> 00:17:52,799

it progressed it you know it started

496

00:17:56,390 --> 00:17:54,559

turning out pretty good and

497

00:17:58,789 --> 00:17:56,400

i realized a lot of that was about the

498

00:18:01,270 --> 00:17:58,799

air and the light and the shadow and

499

00:18:02,630 --> 00:18:01,280

the sort of substance versus no

500

00:18:05,270 --> 00:18:02,640

substance

501
00:18:05,830 --> 00:18:05,280
like the only solid objects or maybe the

502
00:18:08,630 --> 00:18:05,840
trees

503
00:18:09,830 --> 00:18:08,640
in the skier and the rest is all shadow

504
00:18:15,430 --> 00:18:09,840
and

505
00:18:17,270 --> 00:18:15,440
you know what a good painting can be or

506
00:18:19,110 --> 00:18:17,280
what can work

507
00:18:21,190 --> 00:18:19,120
before that i was just focusing on you

508
00:18:23,029 --> 00:18:21,200
know interesting solid objects the way

509
00:18:25,990 --> 00:18:23,039
you would arrange them but this

510
00:18:27,909 --> 00:18:26,000
it says a lot of air in it and again

511
00:18:29,830 --> 00:18:27,919
it's built up from like a medium gray

512
00:18:32,950 --> 00:18:29,840
value of snow and then

513
00:18:35,110 --> 00:18:32,960

highlights um you know where everyone

514

00:18:37,270 --> 00:18:35,120

has his skied over it

515

00:18:40,150 --> 00:18:37,280

and it's also what i love is the

516

00:18:42,870 --> 00:18:40,160

serendipitous moments that i paint from

517

00:18:43,510 --> 00:18:42,880

just about if you have a camera with you

518

00:18:45,270 --> 00:18:43,520

can you

519

00:18:47,029 --> 00:18:45,280

grab that moment of something you never

520

00:18:48,710 --> 00:18:47,039

would have thought of

521

00:18:50,070 --> 00:18:48,720

you know and it can turn out to be a

522

00:18:52,150 --> 00:18:50,080

really good painting

523

00:18:54,070 --> 00:18:52,160

yeah there's a saying it goes something

524

00:18:55,830 --> 00:18:54,080

like um

525

00:18:57,830 --> 00:18:55,840

the camera makes a prisoner of the

526

00:19:00,310 --> 00:18:57,840

present moment i heard that

527

00:19:02,470 --> 00:19:00,320

like years ago and it kind of uh that

528

00:19:05,350 --> 00:19:02,480

does it's like a captured

529

00:19:07,990 --> 00:19:05,360

moment right there and yeah that ski

530

00:19:11,190 --> 00:19:08,000

patrol guy doesn't even know he's famous

531

00:19:14,390 --> 00:19:11,200

that's right yeah you know that's

532

00:19:17,669 --> 00:19:14,400

uh that's a absolute lovely painting i'm

533

00:19:20,950 --> 00:19:17,679

really uh this is just

534

00:19:21,510 --> 00:19:20,960

quite it just shows that your uh your

535

00:19:24,630 --> 00:19:21,520

talent

536

00:19:26,789 --> 00:19:24,640

on doing this and i love the way the

537

00:19:27,669 --> 00:19:26,799

it looks like it was a very well skied

538

00:19:31,029 --> 00:19:27,679

area

539

00:19:31,750 --> 00:19:31,039

and then the patrol skier uh is one that

540

00:19:33,909 --> 00:19:31,760

makes the

541

00:19:35,110 --> 00:19:33,919

most recent marks following up to the

542

00:19:38,150 --> 00:19:35,120

back of his skis

543

00:19:40,710 --> 00:19:38,160

so yeah that's really great um

544

00:19:42,549 --> 00:19:40,720

and that's uh yeah camden snowball we

545

00:19:43,270 --> 00:19:42,559

didn't have any snow last year there at

546

00:19:47,590 --> 00:19:43,280

all

547

00:19:50,870 --> 00:19:47,600

them up there just went once yeah

548

00:19:53,909 --> 00:19:50,880

yeah yeah yeah um so

549

00:19:54,870 --> 00:19:53,919

what other some i i i had this painting

550

00:19:57,990 --> 00:19:54,880

i saw that you did

551

00:19:59,590 --> 00:19:58,000

too it almost looks like uh a britcher

552

00:19:59,909 --> 00:19:59,600

i'm not sure if you know who that artist

553

00:20:02,230 --> 00:19:59,919

is

554

00:20:03,110 --> 00:20:02,240

oh yeah yeah yeah very kind of a hudson

555

00:20:06,390 --> 00:20:03,120

river

556

00:20:08,470 --> 00:20:06,400

or or trust richards um yeah

557

00:20:10,470 --> 00:20:08,480

yeah very similar absolutely beautiful

558

00:20:12,789 --> 00:20:10,480

is this a local scene

559

00:20:14,630 --> 00:20:12,799

uh yeah that's uh monhegan that's uh

560

00:20:15,190 --> 00:20:14,640

blackhead on monhegan which is a really

561

00:20:18,310 --> 00:20:15,200

famous

562

00:20:20,950 --> 00:20:18,320

motif which almost everyone is painted

563

00:20:22,470 --> 00:20:20,960

oh okay so let's talk about monhegan you

564

00:20:24,710 --> 00:20:22,480

just got back from there

565

00:20:25,669 --> 00:20:24,720

yeah yeah my girlfriend and i were out

566

00:20:28,230 --> 00:20:25,679

there for a week and

567

00:20:29,909 --> 00:20:28,240

we usually rent a cottage out there for

568

00:20:32,149 --> 00:20:29,919

a week each year and um

569

00:20:33,029 --> 00:20:32,159

and i go around and take photos and make

570

00:20:34,470 --> 00:20:33,039

sketches and

571

00:20:36,950 --> 00:20:34,480

usually come back with two or three

572

00:20:39,350 --> 00:20:36,960

ideas ah yeah

573

00:20:40,630 --> 00:20:39,360

yeah that's great been a very famous

574

00:20:44,390 --> 00:20:40,640

place for artists for

575

00:20:47,110 --> 00:20:44,400

you know 140 years or so

576

00:20:47,750 --> 00:20:47,120

that's right and uh you actually teach

577

00:20:50,789 --> 00:20:47,760

out there

578

00:20:53,029 --> 00:20:50,799

right

579

00:20:55,190 --> 00:20:53,039

um no i haven't taught i i did a

580

00:20:56,390 --> 00:20:55,200

residency out there there's oh i'm sorry

581

00:20:58,630 --> 00:20:56,400

that's what it is yeah

582

00:21:00,549 --> 00:20:58,640

yeah the um it used to be called the

583

00:21:01,750 --> 00:21:00,559

carina house residency i think it's just

584

00:21:04,950 --> 00:21:01,760

the monegan

585

00:21:08,390 --> 00:21:04,960

artist island island residency that was

586

00:21:10,470 --> 00:21:08,400

in 93 and i was out there for six weeks

587

00:21:11,669 --> 00:21:10,480

and that's great you know they just give

588

00:21:13,750 --> 00:21:11,679

you a stipend and

589

00:21:15,350 --> 00:21:13,760

six weeks to paint or do anything that

590

00:21:17,830 --> 00:21:15,360

you want

591

00:21:18,630 --> 00:21:17,840

sounds pretty nice yeah yeah it's still

592

00:21:21,750 --> 00:21:18,640

going yeah

593

00:21:24,470 --> 00:21:21,760

yeah it's a good good program so

594

00:21:25,430 --> 00:21:24,480

when you um you know every artist has

595

00:21:27,110 --> 00:21:25,440

like

596

00:21:30,470 --> 00:21:27,120

as far as i know every artist i've ever

597

00:21:32,310 --> 00:21:30,480

known has like a back room of things

598

00:21:33,750 --> 00:21:32,320

that they never sold or they did early

599

00:21:36,070 --> 00:21:33,760

or that or they like

600

00:21:38,149 --> 00:21:36,080

do you have that type of situation or do

601
00:21:39,669 --> 00:21:38,159
your things all move along

602
00:21:41,270 --> 00:21:39,679
yeah i have a bunch here in the studio

603
00:21:42,710 --> 00:21:41,280
that have haven't sold

604
00:21:44,310 --> 00:21:42,720
some that have been at the gallery for

605
00:21:46,630 --> 00:21:44,320
many years

606
00:21:47,830 --> 00:21:46,640
and they're they're just kind of oddball

607
00:21:49,830 --> 00:21:47,840
or i don't know

608
00:21:51,350 --> 00:21:49,840
too big or something or too expensive

609
00:21:53,830 --> 00:21:51,360
and haven't sold

610
00:21:57,590 --> 00:21:53,840
yeah and a couple of older ones yeah one

611
00:22:01,830 --> 00:21:59,669
maybe the second painting i attempted

612
00:22:03,990 --> 00:22:01,840
when i was in in my uh

613
00:22:06,470 --> 00:22:04,000

painting class in in college is one of

614

00:22:07,669 --> 00:22:06,480

my sister standing in front of a house

615

00:22:09,350 --> 00:22:07,679

and that was an oil and i remember

616

00:22:11,830 --> 00:22:09,360

painting that and not knowing how thick

617

00:22:13,190 --> 00:22:11,840

the to put the paint on uh

618

00:22:14,789 --> 00:22:13,200

you're starting out it's like what is

619

00:22:15,909 --> 00:22:14,799

this it's like coming out as thick as

620

00:22:18,870 --> 00:22:15,919

peanut butter and

621

00:22:20,230 --> 00:22:18,880

i just didn't know how thick i wanted to

622

00:22:20,630 --> 00:22:20,240

like what am i supposed to do with this

623

00:22:23,590 --> 00:22:20,640

stuff

624

00:22:24,789 --> 00:22:23,600

you know but i gradually ended up with

625

00:22:28,470 --> 00:22:24,799

this kind of smooth

626

00:22:30,870 --> 00:22:28,480

almost enamel like surface that i prefer

627

00:22:32,789 --> 00:22:30,880

yeah and is that is that all are all

628

00:22:34,310 --> 00:22:32,799

your paintings well you mentioned layers

629

00:22:37,870 --> 00:22:34,320

are your paintings layers

630

00:22:39,750 --> 00:22:37,880

like glazes yeah yep glazes a lot of

631

00:22:42,630 --> 00:22:39,760

semi-transparent

632

00:22:43,830 --> 00:22:42,640

if i do the moon that'll be all glazed

633

00:22:46,950 --> 00:22:43,840

like i'll leave

634

00:22:48,789 --> 00:22:46,960

the moon area pure white when i lay out

635

00:22:51,350 --> 00:22:48,799

the composition

636

00:22:53,350 --> 00:22:51,360

and then just glaze over that to make it

637

00:22:54,870 --> 00:22:53,360

pop out

638

00:22:56,789 --> 00:22:54,880

maybe not so much that one but other

639

00:23:00,230 --> 00:22:56,799

moons evening

640

00:23:02,470 --> 00:23:00,240

nighttime moon scenes you know yeah

641

00:23:03,590 --> 00:23:02,480

glaze which i which i got the idea from

642

00:23:06,789 --> 00:23:03,600

reading a maxfield

643

00:23:09,909 --> 00:23:06,799

parish book oh really wow he explained

644

00:23:12,149 --> 00:23:09,919

his process of glazing

645

00:23:14,870 --> 00:23:12,159

um a couple of paintings like that where

646

00:23:17,430 --> 00:23:14,880

it's all glazes it's all transparent

647

00:23:18,549 --> 00:23:17,440

kind of like like slide film was you

648

00:23:21,750 --> 00:23:18,559

know

649

00:23:23,830 --> 00:23:21,760

but that's really hard it's like a layer

650

00:23:25,750 --> 00:23:23,840

of pure color and then varnish another

651

00:23:28,789 --> 00:23:25,760

layer of pure color

652

00:23:31,190 --> 00:23:28,799

uh very difficult wow and so you're

653

00:23:33,750 --> 00:23:31,200

talking about varnishes in between

654

00:23:34,630 --> 00:23:33,760

yeah yeah although the only thing i use

655

00:23:37,430 --> 00:23:34,640

for varnish

656

00:23:38,870 --> 00:23:37,440

now is liquin windsor newton it's the

657

00:23:41,830 --> 00:23:38,880

alkyd resin

658

00:23:42,470 --> 00:23:41,840

that's the only medium that i use but

659

00:23:47,110 --> 00:23:42,480

yeah

660

00:23:49,590 --> 00:23:47,120

dries a little quicker

661

00:23:50,630 --> 00:23:49,600

too i believe yeah yeah it helps the

662

00:23:53,110 --> 00:23:50,640

process move along

663

00:23:55,190 --> 00:23:53,120

it like at the end of the day here's

664

00:23:56,950 --> 00:23:55,200

another moon i just put up here

665

00:23:59,830 --> 00:23:56,960

yeah that's a good example where this

666

00:24:01,269 --> 00:23:59,840

the moon itself is all glazed and thin

667

00:24:03,669 --> 00:24:01,279

layers of yellow and the rest of the

668

00:24:06,950 --> 00:24:03,679

painting is all like opaque

669

00:24:10,470 --> 00:24:06,960

you know dark heavy heavy color

670

00:24:12,710 --> 00:24:10,480

so that allows the moon to pop out well

671

00:24:14,310 --> 00:24:12,720

use opaque yellows and whites in the

672

00:24:15,830 --> 00:24:14,320

moon it's not going to be quite as

673

00:24:17,669 --> 00:24:15,840

bright

674

00:24:19,190 --> 00:24:17,679

now maybe i'm talking a little more

675

00:24:20,630 --> 00:24:19,200

technical than the average listener

676

00:24:23,190 --> 00:24:20,640

would care to hear but

677

00:24:25,269 --> 00:24:23,200

uh i do want to ask this when you do

678

00:24:28,310 --> 00:24:25,279

something like this how

679

00:24:31,590 --> 00:24:28,320

is it is the tree line

680

00:24:33,909 --> 00:24:31,600

last or is this all done together

681

00:24:35,110 --> 00:24:33,919

um the tree line over the moon i should

682

00:24:36,390 --> 00:24:35,120

say

683

00:24:38,149 --> 00:24:36,400

yeah that was all pretty much done

684

00:24:40,070 --> 00:24:38,159

together

685

00:24:42,070 --> 00:24:40,080

i think the tree line was lower when i

686

00:24:44,950 --> 00:24:42,080

started and as i got finished i

687

00:24:46,310 --> 00:24:44,960

gradually kind of crept up the trees to

688

00:24:47,909 --> 00:24:46,320

make those shapes a little more

689

00:24:50,870 --> 00:24:47,919

interesting

690

00:24:51,190 --> 00:24:50,880

ah wow with heavy opaque you know

691

00:24:53,269 --> 00:24:51,200

because

692

00:24:54,710 --> 00:24:53,279

um that's kind of an important part

693

00:24:56,310 --> 00:24:54,720

where the the sun

694

00:24:59,190 --> 00:24:56,320

the bright light from the moon is kind

695

00:25:01,750 --> 00:24:59,200

of bursting through those branches and

696

00:25:02,630 --> 00:25:01,760

tried to make that interesting yeah and

697

00:25:04,549 --> 00:25:02,640

i see that you

698

00:25:06,789 --> 00:25:04,559

you've had the moon in a number of your

699

00:25:09,909 --> 00:25:06,799

paintings yeah and

700

00:25:13,350 --> 00:25:09,919

one of them i think i saw uh

701

00:25:15,190 --> 00:25:13,360

this is a i think i saw one you had one

702

00:25:19,430 --> 00:25:15,200

you sold it right away this summer am i

703

00:25:21,430 --> 00:25:19,440

am i right about that um this one here

704

00:25:22,710 --> 00:25:21,440

no another one you had to the moon i was

705

00:25:24,630 --> 00:25:22,720

trying to put it up on the

706

00:25:25,909 --> 00:25:24,640

screen there's a reflection in the water

707

00:25:29,430 --> 00:25:25,919

below it

708

00:25:31,190 --> 00:25:29,440

oh yeah yep yeah that was a isla ho yes

709

00:25:33,990 --> 00:25:31,200

yeah yeah yeah a woman bought that this

710

00:25:36,149 --> 00:25:34,000

summer i think the day that i put it up

711

00:25:37,430 --> 00:25:36,159

yeah that's what i remember yeah that

712

00:25:40,630 --> 00:25:37,440

was nice

713

00:25:41,269 --> 00:25:40,640

yeah it's nice when that happens so have

714

00:25:45,830 --> 00:25:41,279

you ever

715

00:25:48,390 --> 00:25:45,840

experiment outside of your

716

00:25:50,470 --> 00:25:48,400

comfort zone when it comes to your style

717

00:25:53,269 --> 00:25:50,480

or do you just stick with what you're

718

00:25:55,029 --> 00:25:53,279

doing sorry my screen's flashing here

719

00:25:59,110 --> 00:25:55,039

yeah i kind of stick

720

00:26:01,590 --> 00:25:59,120

oh yeah i pretty much stuck with that

721

00:26:03,669 --> 00:26:01,600

style i think it's like a long-term

722

00:26:05,510 --> 00:26:03,679

evolution of of gradually learning and

723

00:26:08,789 --> 00:26:05,520

improving

724

00:26:10,710 --> 00:26:08,799

and perfecting that that style i i'm

725

00:26:13,750 --> 00:26:10,720

happy with that

726

00:26:17,029 --> 00:26:13,760

and um i haven't really felt the need

727

00:26:20,070 --> 00:26:17,039

to yeah yeah well uh

728

00:26:22,310 --> 00:26:20,080

it works it works very well and

729

00:26:24,470 --> 00:26:22,320

um what are some of the projects you're

730

00:26:26,390 --> 00:26:24,480

working on now

731

00:26:27,990 --> 00:26:26,400

well right behind me is from uh last

732

00:26:31,190 --> 00:26:28,000

week's montegan trip

733

00:26:32,950 --> 00:26:31,200

i don't know if you can see okay yeah

734

00:26:34,950 --> 00:26:32,960

just there was a just a snapshot there's

735

00:26:36,310 --> 00:26:34,960

a guy fixing his house

736

00:26:37,669 --> 00:26:36,320

there was some work being done in these

737

00:26:38,070 --> 00:26:37,679

gables in the house in the center of

738

00:26:40,390 --> 00:26:38,080

town

739

00:26:42,070 --> 00:26:40,400
and from that snapshot i kind of

740

00:26:43,909 --> 00:26:42,080
recomposed it and i don't know if you

741

00:26:46,870 --> 00:26:43,919
can see here i'm

742

00:26:49,350 --> 00:26:46,880
that panel which is coated with burnt

743

00:26:51,590 --> 00:26:49,360
sienna that's always the base that i use

744

00:26:53,110 --> 00:26:51,600
yeah and i've just been working on the

745

00:26:57,430 --> 00:26:53,120
architectural

746

00:27:00,310 --> 00:26:57,440
drawing part of that right now um

747

00:27:00,789 --> 00:27:00,320
and so that's um that's the scene that's

748

00:27:05,350 --> 00:27:00,799
that

749

00:27:05,990 --> 00:27:05,360
at this other one behind me there's one

750

00:27:13,510 --> 00:27:06,000
of a

751

00:27:16,390 --> 00:27:14,710

yeah since you got the camera right

752

00:27:17,029 --> 00:27:16,400

there in front of you yeah all right

753

00:27:20,149 --> 00:27:17,039

here's one

754

00:27:23,029 --> 00:27:20,159

wow maybe half done um

755

00:27:23,909 --> 00:27:23,039

i like working with whites and you know

756

00:27:26,549 --> 00:27:23,919

light and shadow

757

00:27:27,510 --> 00:27:26,559

and that's sort of a trump loy yeah i'll

758

00:27:30,070 --> 00:27:27,520

say it is

759

00:27:31,430 --> 00:27:30,080

yeah and so that's i don't know halfway

760

00:27:34,310 --> 00:27:31,440

along

761

00:27:34,870 --> 00:27:34,320

so that you know that's what's happening

762

00:27:36,470 --> 00:27:34,880

and that was

763

00:27:37,909 --> 00:27:36,480

again from a snapshot just walking

764

00:27:39,990 --> 00:27:37,919

around something grabs your attention

765

00:27:42,789 --> 00:27:40,000

you're like oh maybe that can work

766

00:27:44,230 --> 00:27:42,799

wow i like the challenge of that it's

767

00:27:49,990 --> 00:27:44,240

always

768

00:27:53,669 --> 00:27:51,430

you know there's what do the underwire

769

00:27:54,950 --> 00:27:53,679

say there's you'll start with a half an

770

00:27:58,149 --> 00:27:54,960

inch of an idea

771

00:28:01,430 --> 00:27:58,159

you know when you in the past from there

772

00:28:02,950 --> 00:28:01,440

yeah yeah well yeah that's that's really

773

00:28:05,510 --> 00:28:02,960

good uh

774

00:28:06,789 --> 00:28:05,520

i love that type of work uh i i'm i'm

775

00:28:10,149 --> 00:28:06,799

jealous of that

776

00:28:11,909 --> 00:28:10,159

look how long does it take you to

777

00:28:13,990 --> 00:28:11,919

let's say let's just pull this this

778

00:28:16,630 --> 00:28:14,000

painting up to make this painting look

779

00:28:18,950 --> 00:28:16,640

as beautiful as it is it's just gorgeous

780

00:28:20,070 --> 00:28:18,960

uh how much time do you have in a piece

781

00:28:23,110 --> 00:28:20,080

like this

782

00:28:26,149 --> 00:28:23,120

that would be about three weeks i think

783

00:28:29,110 --> 00:28:26,159

yeah wow yeah two to three weeks

784

00:28:30,070 --> 00:28:29,120

a lot of time was spent drawing out the

785

00:28:33,430 --> 00:28:30,080

um

786

00:28:36,789 --> 00:28:33,440

the rock the geology trying to get it

787

00:28:38,310 --> 00:28:36,799

somewhat accurate um

788

00:28:40,310 --> 00:28:38,320

you know looking at it now i probably

789

00:28:43,909 --> 00:28:40,320
could have spent more time but

790

00:28:45,510 --> 00:28:43,919
um i think yeah like yeah you were

791

00:28:47,750 --> 00:28:45,520
talking about the artist you knew just

792

00:28:50,630 --> 00:28:47,760
who can't paint loosely and i can't seem

793

00:28:52,710 --> 00:28:50,640
to either i like all those details

794

00:28:54,710 --> 00:28:52,720
everything in there is important and i

795

00:28:56,630 --> 00:28:54,720
think that all adds to

796

00:28:58,710 --> 00:28:56,640
you know whatever it is that inspired

797

00:28:59,909 --> 00:28:58,720
you because all that little stuff in

798

00:29:01,909 --> 00:28:59,919
there of course the hard thing is to

799

00:29:05,350 --> 00:29:01,919
make it all work together

800

00:29:07,669 --> 00:29:05,360
so that it doesn't all crumble right

801
00:29:08,710 --> 00:29:07,679
um i'm going to ask you kind of a funny

802
00:29:12,149 --> 00:29:08,720
question

803
00:29:13,909 --> 00:29:12,159
do you know when you're done yeah yeah

804
00:29:16,310 --> 00:29:13,919
yeah there's a point where you just

805
00:29:18,549 --> 00:29:16,320
can't really improve it anymore

806
00:29:20,310 --> 00:29:18,559
yeah where you're tweaking this little

807
00:29:22,710 --> 00:29:20,320
part and that little part

808
00:29:23,510 --> 00:29:22,720
and then you'll take a photo and it

809
00:29:27,029 --> 00:29:23,520
didn't

810
00:29:28,710 --> 00:29:27,039
previous photo

811
00:29:29,990 --> 00:29:28,720
and i think and that's that's an

812
00:29:31,830 --> 00:29:30,000
important part of the process is

813
00:29:33,909 --> 00:29:31,840

photographing the painting

814

00:29:36,230 --> 00:29:33,919

when you think you're done and it'll

815

00:29:38,389 --> 00:29:36,240

take a snapshot and it looks terrible

816

00:29:39,590 --> 00:29:38,399

because the camera doesn't lie it's like

817

00:29:42,310 --> 00:29:39,600

oh geez

818

00:29:42,710 --> 00:29:42,320

yeah so i've actually seen that before

819

00:29:44,870 --> 00:29:42,720

and

820

00:29:46,630 --> 00:29:44,880

the stuff that i do i'm not saying you

821

00:29:48,230 --> 00:29:46,640

know i i call myself a painter and i'll

822

00:29:49,990 --> 00:29:48,240

call myself an artist but

823

00:29:52,789 --> 00:29:50,000

i i'll take a picture of something and

824

00:29:55,990 --> 00:29:52,799

say oh geez i didn't even notice that or

825

00:29:58,310 --> 00:29:56,000

but you can see it in a photo somehow

826

00:30:00,310 --> 00:29:58,320

exactly it's terrible i know it's like i

827

00:30:02,710 --> 00:30:00,320

delude myself a lot of the time

828

00:30:04,630 --> 00:30:02,720

because maybe after three weeks you want

829

00:30:05,510 --> 00:30:04,640

to be done and you think it's brilliant

830

00:30:09,430 --> 00:30:05,520

but

831

00:30:12,630 --> 00:30:09,440

yeah it doesn't let you off easy

832

00:30:14,070 --> 00:30:12,640

um i heard an abstract artist say um

833

00:30:15,990 --> 00:30:14,080

let's see

834

00:30:17,350 --> 00:30:16,000

don't worry about how you're gonna start

835

00:30:21,350 --> 00:30:17,360

just worry about how you're gonna

836

00:30:24,789 --> 00:30:21,360

end yeah i can see that in abstract work

837

00:30:25,750 --> 00:30:24,799

for sure yeah yeah i also could test it

838

00:30:27,269 --> 00:30:25,760

like

839

00:30:29,430 --> 00:30:27,279

putting the painting at a distance i'll

840

00:30:31,110 --> 00:30:29,440

lean it up against my garage like 100

841

00:30:33,110 --> 00:30:31,120

feet away and you know turn it upside

842

00:30:35,669 --> 00:30:33,120

down look at it in the mirror

843

00:30:36,549 --> 00:30:35,679

you know those tricks yeah i remember my

844

00:30:40,230 --> 00:30:36,559

dad when he

845

00:30:40,470 --> 00:30:40,240

he he went uh he trained under an artist

846

00:30:43,750 --> 00:30:40,480

uh

847

00:30:44,549 --> 00:30:43,760

years ago in the 60s and you know they

848

00:30:46,470 --> 00:30:44,559

started by

849

00:30:48,789 --> 00:30:46,480

doing all the drawings upside down like

850

00:30:50,549 --> 00:30:48,799

an upside down bottle

851
00:30:52,549 --> 00:30:50,559
you know just so you can train your eye

852
00:30:55,909 --> 00:30:52,559
to see the

853
00:30:58,070 --> 00:30:55,919
object and not try to make it an object

854
00:31:01,029 --> 00:30:58,080
you know what i mean see the lines oh

855
00:31:03,029 --> 00:31:01,039
yeah yeah just as a as a flat

856
00:31:04,070 --> 00:31:03,039
composition or design yeah that's that's

857
00:31:07,029 --> 00:31:04,080
a good idea

858
00:31:08,070 --> 00:31:07,039
right right do you have a do you ever do

859
00:31:10,470 --> 00:31:08,080
any types of

860
00:31:11,269 --> 00:31:10,480
like a series do you run in a series or

861
00:31:13,909 --> 00:31:11,279
you just

862
00:31:15,269 --> 00:31:13,919
is it like a one sort of random idea

863
00:31:17,350 --> 00:31:15,279

after another

864

00:31:19,269 --> 00:31:17,360

yeah it's mostly one random idea after

865

00:31:21,269 --> 00:31:19,279

another i've tried to do a series

866

00:31:22,710 --> 00:31:21,279

and i i after the second or third

867

00:31:26,710 --> 00:31:22,720

painting i get

868

00:31:29,830 --> 00:31:26,720

tired of it it becomes kind of onerous

869

00:31:31,190 --> 00:31:29,840

you're stuck with that idea yes the only

870

00:31:32,950 --> 00:31:31,200

consistent thing would be the moon

871

00:31:34,470 --> 00:31:32,960

paintings which

872

00:31:36,549 --> 00:31:34,480

i find that subject really really

873

00:31:38,389 --> 00:31:36,559

compelling even i mean it's very common

874

00:31:39,669 --> 00:31:38,399

and kind of a cliché but i still think

875

00:31:42,470 --> 00:31:39,679

it's a

876

00:31:43,830 --> 00:31:42,480

you know very compelling subject a lot

877

00:31:46,710 --> 00:31:43,840

of depth to it

878

00:31:48,070 --> 00:31:46,720

yeah yeah i love those paintings and uh

879

00:31:51,990 --> 00:31:48,080

i hope you do

880

00:31:52,870 --> 00:31:52,000

much it's been a it's been a real

881

00:31:57,110 --> 00:31:52,880

pleasure

882

00:32:01,190 --> 00:31:57,120

oh sure and so let's uh remind

883

00:32:02,950 --> 00:32:01,200

the audience they can go to dvickery.com

884

00:32:05,029 --> 00:32:02,960

and that's where your paintings are

885

00:32:08,470 --> 00:32:05,039

right yep

886

00:32:10,230 --> 00:32:08,480

yep the dowling walsh gallery website

887

00:32:13,350 --> 00:32:10,240

will have my work there too

888

00:32:14,789 --> 00:32:13,360

and where is that and and rocklin yep

889

00:32:17,509 --> 00:32:14,799

main street rockland

890

00:32:19,110 --> 00:32:17,519

i think it's just dallywalsh.com i've

891

00:32:21,669 --> 00:32:19,120

also started showing at uh

892

00:32:23,350 --> 00:32:21,679

bernay fine art in great barrington

893

00:32:27,110 --> 00:32:23,360

massachusetts

894

00:32:29,750 --> 00:32:27,120

ah seven pieces of mine now uh-huh

895

00:32:31,110 --> 00:32:29,760

excellent well thank you very much david

896

00:32:48,220 --> 00:32:31,120

sure thank you martin